

SGBA accreditation major factor in rate hike

by Joe Bluemel
Associate Editor

A major cause of GW's decision to increase tuition rates by as much \$900 for the '81-'82 school year has been the decrease in student enrollment in off-campus classes because the Graduate School of Government and Business Administration (SGBA) had to curtail many off-campus programs to gain professional accreditation.

The decision to increase tuition, the *Hatchet* was assured by the GW Administration, did not result from money needed for the increased development projects undertaken by the University in the surrounding area.

The major factor in the decrease in enrollment stemmed from a decrease of 20 percent in incoming students in the

College of General Studies (CGS).

This large decrease, combined with other minor decreases of enrollment in other schools such as the School of Engineering and Applied Sciences (SEAS), has caused a severe loss of projected income for the University, adding to the total projected deficit of \$1.9 million for this year.

More stories on the tuition hike and its effect on the University are featured in 21st Street on page 10.

GW President Lloyd Elliott said this loss in enrollment "accounts for one half of the deficit."

Elliott said, "The biggest surprise was that it (the decrease in enrollment) all came in one year." However, he added,

"We think this is a temporary aberration."

The reason the decrease in enrollment falls under the auspices of CGS instead of any other school such as SGBA or Columbian College is because CGS has been administratively in charge of all off-campus programs.

The dramatic 20 percent enrollment decrease has occurred in the off-campus programs. The decrease in enrollment was due principally to the abolition of a CGS Masters degree program that originated in SGBA.

The Master of Science in Administration (MSA) degree program was ended so SGBA could meet the requirements stipulated by the American Assembly of Collegiate Schools of Business (AACSB) to receive the professional accreditation. (See TUITION, p. 11)

Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, October 23, 1980

Which way to Oz?

These scarecrows look a little too tired to give directions. But who needs an Emerald City when the hay is comfortable and the apples are sweet? Maybe all three will feel a little more active on the Eve of All Hallows next week.

photo by Toni Robin



Test file center set up

p. 5

Women's tennis team unbeaten

p. 20

Clerics clash for control of consciences

by Madeleine D. Willi
and Maryann Haggerty
Hatchet Staff Writers

A new political force has erupted in the 1980 election year. A right-wing movement led by evangelical-fundamentalist preachers is trying to recruit the nation's 30 to 65 million "born again" Christians to vote according to its conservative values.

These newly-political fundamentalists have fueled a heated debate about the separation of church and state and the role of religion in politics. More liberal religious leaders, including a sampling of GW chaplains, have been among their most vocal critics.

Moral Majority, led by television evangelist Rev. Jerry Falwell, is one of the largest of these political-action organizations. The group claims to have established chapters in all 50 states and to gained 7,200 ministers and four million

members since it was started in June 1979.

Moral Majority and similar groups espouse the same basic message: the United States is suffering a major moral decline, and the only way to reverse it is to vote for candidates who agree with their moral principles.

"We are not trying to jam our moral philosophy down the throats of others," said Falwell during a recent National Press Club luncheon. "We are just American citizens who as a special interest group want to say what we believe."

Doug Kahn, the rabbi at GW's B'nai B'rith Hillel, said he disagreed.

"The ultimate goal of the Moral Majority is to foster not religious tolerance but religious intolerance," he said.

Moral Majority's platform includes opposition to abortion, the Equal Rights Amendment and gay rights. They also oppose

SALT II, but favor such plans as the Kemp-Roth proposal to cut taxes by 30 percent.

Gail Riina, the chaplain at GW's Newman Center, said, "I feel that they are going beyond the religious into the political. I feel that everyone has the right - and responsibility - to speak on what they believe. I believe they are interpreting the teaching of Jesus in a way that is not called for and many times is un-Christlike in terms of charity for others. The conservatism of their views can not be connected with Christianity or identified with Christianity."

Malcolm H. Davis, who was chaplain of GW's Christian Fellowship for 15 years before he resigned this summer, said, "It's very reactionary and very frightening to me. ... It opens up possibilities for a real scary kind of simplistic morals."

"I'm not saying it's fascistic, but it sets that (See FALWELL, p. 17)

Ellsberg: Truman threatened A bomb in Korea

by Allison Sheinbach
Hatchet Staff Writer

President Truman ended the war in Korea by privately threatening the North Korean government with a nuclear attack, Daniel Ellsberg told a GW

audience in a speech last week.

Ellsberg became famous during the early '70s through his release of the *Pentagon Papers*.

According to Ellsberg, his sources were not secret memos or anonymous friends in the

Department of Defense. He says he got his information from the *San Francisco Chronicle* and *The New York Times* newspapers. Most Americans are unaware of easily accessible facts, he said.

Also, Ellsberg offered his

views on the future in the nuclear age. But rather than predict doomsday, he concentrated on the world's options and possible solutions to the nuclear threat.

He said a non-violent effort to reverse the arms race and prevent

nuclear destruction can work.

Richard Nixon notes in his memoirs that he rejected his "secret plan to end the Vietnam war" as a direct response to the public outcry of November 1969, according to Ellsberg. He advocated using similar public protest to bring about change today.

He also said he rejects the notion that U.S. nuclear weapons are solely deterrents.

Ellsberg, who used to be a Marine, added, "From my knowledge of U.S. planning and my work during a number of political crises, I have found that we have always prepared for the possibility of initiating nuclear war under a number of circumstances."

Ellsberg's experience dates back to service in the Eisenhower and Kennedy administrations.

He listed six specific incidents from 1950-1969 when the United States had "prepared" for a nuclear strike.

"Carter's threats to use military force in the Persian Gulf," Ellsberg said, "are the most public and direct since the Berlin crisis. They are not bluffs. Carter is extremely conscious of being found bluffing and losing respectability around the world."

"Even if we draft women, old people, everyone, we could never confront the Soviets on the borders, in conventional warfare. That is what the nuclear weapons are for," he said.

Official confirms fire station on cut list

by Rich Zahradnik
Associate News Editor

The D.C. Fire Department's proposed budget for the next fiscal year calls for the closing of one firehouse; a D.C. fire official has confirmed that Engine Co. 23 on G Street is one of several candidates for the cut.

The company that will be shut down will be picked from a list of several companies that the fire department has developed, according to Assistant Chief for Operations Joseph Granados.

He said Engine Co. 23 is one of the fire stations on the list, confirming a *Hatchet* story that reported last week the station was one of the candidates.

Engine Co. 23 has been located on G Street between 21st and 22nd streets since 1919. The

station was renovated last year at a cost of approximately \$200,000.

Wilhemina Marshall, a staff member in the D.C. budget office, said the fire department's proposed budget for fiscal year 1982, which contains no increases over budgets from the past two years, provides for the elimination of one fire company.

The list of companies that are candidates to be cut was developed by the fire department's planning office, which chose those companies that could be eliminated and have the least effect on fire protection in the city, according to the assistant chief.

He said "five or more" companies are on the department's list, including Co. 23, but refused to identify any of the

other stations.

Closing a fire station to bring the department budget into line is not a new experience for the fire department. Under the budget developed for the current fiscal year, fiscal year 1981, the department was also forced to recommend the closing of a station.

Although the District's fiscal 1981 budget was not passed before Congress recessed, it is expected the proposal to close the fire station, Engine Co. 3 at 439 New Jersey Avenue, will be left in the budget when it passes.

The amount of development in an area, the number of responses a company has, and the effect on response time, he explained, are all considered when the department tries to determine which stations can be closed with a minimum effect on fire protection.

A station like Engine Co. 23 makes the list "because of its location and the strategic location of other units," the assistant chief

said.

The same considerations are used when the department recommends one station from the list for elimination, he added.

Granados said of the overall problem of station closings is that the fire department is "looking to provide fire protection for the city at the ultimate ... (so) we would certainly hope that no units would be closed."

By his estimates, the closing of Co. 3 this year and of another station next year will not pose a threat to fire safety in the D.C.

GW safety officials said last week that there would not be a serious threat to safety at GW if the department chose to vacate Engine Co. 23.

Co. 23's firehouse might be turned over to the Emergency Medical Service as an emergency ambulance headquarters, or it might be sold to some other party, should it be selected next year as the station to be shut down, Granados said.

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VOLUNTEERS Needed to help update D.C. PIRG's *Women's Health Care Guide*. Please come to room 421 in the Marvin Center or call Irene at x7388.

STUDENTS \$\$\$ TV Research Project in Georgetown coding network news content. \$4.50/hr. Flexible hours. Call James. 298-7512.

WANTED 6 individuals to do research for campus development project. Oct. 28, 29, 30 - 3 hrs/day. \$3.75/hour. Apply 676-7100. Student Association 424 Marvin Center.

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Case dismissed

Committee issues report on Helmer

by Terri Sorensen

Hatchet Staff Writer

The GW Hearing Committee voted unanimously to dismiss John Helmer's charge against the sociology department. They said there was not enough evidence relevant to the committee's definition of academic freedom, according to the committee's final report, which was issued late last month.

According to the report, the committee maintained that a violation of academic freedom must be motivated by a dislike of, or disagreement with, the content of a faculty member's teachings or research.

"It's a totally rigged concept of academic freedom," said Helmer, a former GW associate professor of sociology. "It's impossible for me to accept this narrow and unprecedented definition that

Packer (committee chairman) calls academic freedom," he added.

"Here are a group of people that managed to convey an image of legality ... The whole proceeding has been manipulated by the people the charges were brought against," Helmer said.

According to the committee's report, "It was useless to continue (with the hearing) since (Helmer) could not present evidence relevant to the motive of those he claims denied him his academic freedom."

It was obvious that with all of Helmer's witnesses the pattern would be Helmer asking questions, the sociology department objecting on grounds of relevance, and the Hearing Committee sustaining the objection, the report stated.

Helmer said he will appeal the decision.

In October 1979 Helmer filed a grievance against the sociology department, citing 12 separate

charges. After a series of hearings in February, 10 of those charges were dropped by the committee, which declared them groundless.

The committee was acting on Helmer's charge of a violation of his academic freedom by the sociology department. Helmer dropped his charge that the sociology department violated its constitution when considering him for tenure.

Helmer said he will appeal the decision.

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John Helmer

"It's a totally rigged concept of academic freedom ..."

Peace Corps, VISTA jobs not 9-5

by Liza Traynor

Hatchet Staff Writer

For some students, working a 9 a.m. to 5 p.m. job does not provide personal satisfaction. Working in the Peace Corps or VISTA, though, may be an alternative to working behind a desk each day.

"A lot of people have shown interest," said Karen DeGrange, a representative from the two organizations. She provided information to interested students Tuesday and Wednesday at the Marvin Center.

"The Peace Corp and VISTA are part of the Federal Government's foreign aid program," she said. "Both are anti-poverty programs. The Peace Corp

works to develop third world countries. It provides manpower to perform or teach skills until the country becomes self sufficient."

She added, "VISTA works in needy areas within the United States organizing people to do things for themselves such as setting up an adult literacy program. It works through a sponsor volunteer organization such as the Red Cross or welfare program. Volunteers do not work in an office; they work with the people themselves."

The Peace Corp office is located at 1713 H St. For more information, contact the Peace Corp at 254-3013.

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Don't pick the roses, pleads GW's rosarian

by Catherine Eid
Hatchet Staff Writer

"Lead us not into temptation," plead millions everyday. Yet GW students have had a great deal of difficulty fending off the temptation to pick the roses in the Quad and behind Monroe Hall.

Twenty-four signs had been posted near the campus rose bushes warning people to keep their hands off. Today, not only are the roses gone, but only four signs remain.

"The roses are there for everyone's enjoyment," said Debra Edwards, the University rosarian. Students seem to think that because the roses are the property of their University, they can have them, she added.

They also seem to think that the best time to pick the blooms is before they are damaged by the winter weather, she said.

People do not realize, she added, that "the stronger they (the roses) go into the winter, the more they will be able to survive the winter."

Unwittingly, we are depriving ourselves of the presence of roses around campus now and in the future, she said.

"Some people are cutting the canes where the blooms will be in the future," Edwards said. This exposes the plant to insects and disease, she added, so that next year the bush will have to be thrown out.

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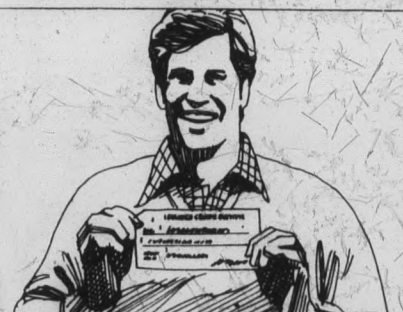
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GWUSA making file of old exams for students

By Pamela Rubens
Hatchet Staff Writer

Relief is in sight for students who are wondering what to expect on their finals. The GW Student Association (GWUSA) is putting together a bound file of

professor's previous exams.

When the file will be ready "depends on the professors and how soon they mail the tests in to us," said Ron Nieberding, GWUSA deputy vice president for academic affairs.

The file will include all exams given within the last year and will be kept up to date, he added.

Some professors are reluctant to hand out their old tests, said Nieberding, because they do not want to make up new ones every year.

Students who cannot obtain tests from fellow classmates who have already taken the course are at a disadvantage to those who can, he added. "The student files make tests available to all students," said Nieberding.

The student association hopes money will be provided by the University to cover the operating costs of providing binders and envelopes for the professors to mail the tests in, and to cover the cost of mimeographing the tests.

There is already a student test file located at the Marvin Center

information desk, but most of the old tests in it are "outdated and disorganized," said Nieberding. Many are missing, he added.

The idea to make a new file of old tests was developed last year through various meetings of the student association, Nieberding said, but the effort to pull it together began earlier this year.

Professor Hill introduced the idea to the Faculty Senate, which he leads. They agreed to it as long as the student association collected the exams from the professors.

The tests will then be bound into books, categorized according to each department, and placed in the reserved reading room in the Gelman Library.

There will be a master file at the student association office in case any of the exams in the library

need to be replaced.

The student association has received encouragement from the Marvin Center information desk and from the administration staff, who, Nieberding said, "all like the idea."

James Alsip, university librarian, has given his permission for the library to keep the file, he said, and Sharon Lincoln, head of the reserve reading room, has been placed in charge of maintaining the security of the file.

People who would like to help obtain tests for this file can call the Student Association at 676-7100.

Presidential reps to discuss rights of disabled at forum

Representatives of the three major presidential candidates will be discussing the rights of people with disabilities at a forum sponsored by the Association for Students with Handicaps (ASH) Sunday at 8 p.m. in the Marvin Center Ballroom.

"One in every six people is disabled," said Anne Scott, assistant to the coordinator of ASH. That means there are "about 36 million disabled people in the United States," she added.

"It is very important that we get the candidates views (on this issue), because it is relevant to such a large percentage of the population," Scott said.

Because of an oversight, ASH has not yet found an interpreter for the event. Bob Williams, coordinator of ASH, apologized. He said, "We are trying through all channels to acquire the services of one."

"If deaf individuals would like to attend they are urged to drop by our office, room 439 in the Marvin Center, or contact us through the office for students with disabilities."

Chris Gordon, a newscaster from WJLA, will moderate a panel of questioners. Representatives from the American Council for the Blind and the American Coalition of Citizens with Disabilities will join Gordon on the panel.

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GW Events

Marvin Center Ballroom

The Birds and *Psycho* will be shown tonight at 8 and 10 p.m., respectively. Admission is free.

The Kids Are Alright will be shown at 8:45 and 10:30 p.m. Admission is \$2.

Marvin Center Rathskeller

Root Boy Slim will be in concert Friday night with *Crying Out Loud* and *Black Silk Stockings*. Admission is \$2.

Marvin Center Theatre

Pianist Malinee Peris, a member of the GW music faculty, will be in concert tonight at 8:30. Admission is free.

Lisner Auditorium

The Washington Ballet will perform Friday and Saturday nights at 8 p.m.

Movies

The American Film Institute 785-4600

Tonight Sinai Field Mission (6:30)
We're Not Dressing and It's A Great Feeling (8:45)

Friday Bad Boys (6:30)
East of Eden (8:45)
The Gang's All Here (11 p.m.)

Saturday The Wanderers (6 p.m.)
East of Eden (8:15)
The Gang's All Here (10:30)

Sunday Manoeuvre (4:15)
Shall We Dance (6:30)
Red Beard (9 p.m.)

Monday The Ivory Tower (6:30)
Shall We Dance (9:15)

Tuesday The Young Girls of Rochefort (6:30)

and Frederick Wiseman
in Person: Model (9 p.m.)

Wednesday The Last Detail (7 p.m.)
The Profound Desire of the Gods (9 p.m.)

Circle Theatre 331-7480

Tonight Alice's Restaurant
and Bound For Glory

Friday-Saturday The In-Laws
and The Goodbye Girl

Sunday-Monday Hair and
Easy Rider

Tuesday Roadie
and Smile

Biograph Theater 333-2696

Tonight Bandits vs. Samurai

Friday-Sunday Tenchu and
Enter Kyoshiro,
The Swordsman

Monday Would I Ever Like
To Work, Patricia's
Moving Picture and
In The Best Interests
of Children

Tuesday-Thursday The Human Con-
dition

Theater

Kennedy Center 254-3770

•Eisenhower Theatre:
254-3080
Lunch Hour Through Oct. 30

•Opera House:
254-3770
Sweeney Todd Opens Oct. 25



Popular local performer Root Boy Slim, shown here with The Rootettes, will be in concert Friday night at the

Rathskeller at 9 p.m. with *Crying Out Loud* and *Black Silk Stockings*. Admission is \$2.

National Theatre 628-3393

Tricks of the Trade Through Oct. 26

Ford's Theatre 347-4833

Holy Ghosts Through Oct. 26

Warner Theater 347-7801

Fiddler on the Roof Through Oct. 25

Arena Stage 488-3300

The Flying Karamazov Brothers Through Nov. 30

Folger Theatre 546-5370

Measure for Measure Through Nov. 23

Music

Blues Alley 337-4141

Max Roach
Stan Getz Through Sunday
Oct. 28-Nov. 2

Cellar Door 337-3389

Jonathan Edwards Monday-Wednesday

Desperado's 338-5220

Junior Walker and
the Allstars
Short Stuff
Billy and the Shakes

Tonight
Friday-Saturday
Monday

Museums

Air and Space

To Fly, Living Planet and
Worlds of Tomorrow Shown daily

National Gallery of Art

Neumann Family Collection
and Paintings by
George Catlin Through Dec. 31

Museum of History and Technology

An Engraver's Pot-Pourri:
Life and Times of a 19th Century
Bank Engraver Through July 1981.

National Portrait Gallery

Zelda and Scott: The Beautiful
and the Damned Through Dec. 1

21st Street

Charles Dervarics
editor

Joe Bluemel
senior editor

Kevin Connon
features editor

Todd Hawley
photo editor



Bette Midler follows up her movie debut in *The Rose* with her second film, *Divine*

Madness, now playing at the Uptown Theatre on Connecticut Avenue.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

Scott eschews 'Patton' role in 'Tricks of the Trade'

by Kevin Conron

Mention the name of the actor George C. Scott and people instantly conjure in their minds the image of General Patton, the intimidating presence, a sneer curling his lips.

Tuesday at the National Theatre, Scott appeared, without his wife Trish Van Devere who was ill, at a symposium broadcast live on WRC radio. Scott and his wife are appearing in the play *Tricks of the Trade*, which is at the National Theatre through Oct. 26.

won't forget his performance as Willy Loman in Arthur Miller's *Death of a Salesman*. He also directed his wife in a revival of Eugene O'Neill's *All God's Chillun Got Wings*.

"This is the actor's medium, the stage, and you have control over what's going on. When you're in films and to a lesser extent television, you're at the mercy of technology. It's unpleasant to wait around for two and a half hours to work 13 sentences."

Again he hit upon the perils of

'If you want something very bad and it doesn't happen for you, there's no point on souring on it and that's what happened to me. I was ashamed of the way I reacted within myself, and I said I would never allow myself to be placed in a position like that again.'

Playwright Sidney Michaels said Scott plays the role of "an unorthodox New York psychologist with a sideline in espionage." His wife Van Devere plays "his patient or victim or enemy or lover," according to Michaels.

Tricks of the Trade is here for a three week pre-Broadway engagement. Scott described the play as "bright and with considerable humor and a little mystery. People seem to like it." Scott has invested a "a lot of money" into the play, he said.

To the general public, Scott's name has reached them through the celluloid. But his real interest lies with the stage. Many people

the technological age when queried about what he perceives as the main differences between film and stage. "I think we are more and more chained in our society by technology... When we can see live people (on stage) who are actually there in front of you... it's a live, human experience, truly rich."

Scott has recently finished a film with Marlon Brando titled "The Formula." According to Scott, it's a film about the suppression of a synthetic fuel the Germans in World War II developed.

Scott confirmed what has already been written about Brando and his approach to



photo by Yahe Masarian

George C. Scott and announcer Joel Spivak of WRC Radio handling questions from the audience during broadcast of symposium at the National Theatre.

acting. "Marlon's a perfectionist, and what he does, he won't press on until he's bloody well ready." But Scott added, "I adore him, I think he's an authentic genius."

Scott originally enrolled at the University of Missouri to study journalism. While at the university, he began acting. He had two credits left to earn his degree when, as he put it, "I didn't quit, I just walked off."

His dream today is still to be a writer. He is working on a "10 year opus" concerning the Mexican civil war. Scott, 53,

hopes to have it finished by the time he turns 60. Regarding his acting career, he said he would like to play Macbeth, though he's afraid he might be a "bit too old for the part."

Like most of the actors, he worked long hours and put in many years before he started to achieve recognition. "I was an actor for eight years before I made a dime. I made something like \$30 dollars a week." In the early days of his career he worked for a while in an amateur repertory company here in Washington.

A Marine during World War II, he was stationed in Washington in the barracks at 8th and I Sts., S.E., between 1945 and 1946. Charles Bailey, a D.C. resident who was stationed at the barracks at the same time, knew Scott. Bailey called in to the symposium to reminisce. Bailey was asked if Scott was anything like the character he played in *Patton*. "He was," Bailey replied, to the roar of laughter of the audience.

Scott made the successful transition to the screen with the movie, *The Hanging Tree* with Gary Cooper. Otto Preminger then cast him in *Anatomy of a Murder*, which Scott called the "biggest break" in his career. Scott's efforts in that movie earned him a Academy Award nomination.

He stirred some controversy years later when he won the Academy Award for his role in the movie *Patton* and refused to accept it.

Scott explained the rationale behind his decision. "If you want something very bad and it doesn't happen for you, there's no point on souring on it and that's what happened to me. I was ashamed of the way I reacted within myself, and I said I would never allow myself to be placed in a position like that again. Ever since that night I cut that (feeling) off and it's proved very helpful to me." The last he had heard of the Oscar, it had been placed in the

Patton Museum.

Scott discussed some of the films in which he has appeared in the past. *Islands in the Stream*, a fairly recent film, "was not an esoteric experience," Scott said. "We did it because we thought young people might enjoy it. I liked everything about it except the makeup. I suffered dreadfully under the makeup; I was sucking soup from a straw and my skin was infected by (the makeup)."

The movie he liked the best was *Doctor Strangelove*. Asked if there were any movies he wouldn't care to see that he has appeared in, he replied dryly, "Yeah, there are about a dozen."

He admitted, "I am rather shy; many actors are that way." Scott also has a strong aversion to autograph seekers. "I've never understood the mysticism of autographs. It's always kind of irritated me actually."

Professional autograph hunters irks Scott particularly. "My tendency is to say 'kiss off.' I don't mean to be rude about it, but I'm tired and I want to go home, have a drink and go to bed."

Scott, chain smoking Marlboro Lights, brought up some of the personal issues and problems he has had to confront. The status he has achieved as a star does not rest easy on his shoulders.

"You're never sure you deserve it," Scott said. "We all have different guilts and that's one of mine. That's one of the drawbacks to being in this business. There's way too much concentration forced upon the individual, concentration upon one's self. And I don't think that's necessarily helpful. The best people I ever heard of, read about or knew, are people who do things for others. I have not. I have devoted my life to myself."

One could argue in turn that in the case of the cinematic arts, by devoting one's life to their craft, he, or she, can in turn enrich the lives of many people though the silver screen.



George C. Scott and Trish Van Devere appear at National Theatre in *Tricks of the Trade* till October 26.

from the cover

Deficits and academe: the challenge

by Charles Dervarics,
Stephen Parish
and Joe Bluemel

With the pool of high school students constantly dwindling, universities across the nation face a period of intensified competition. Financial problems have already hurt many institutions of higher education; 121 colleges have been forced to shut their doors over the last 10 years.

GW has been fairly lucky in this period of extreme pessimism in higher education. However, the epidemic has hit GW, an institution that has had a reputation for its economic stability, causing it to sink into the red.

A large tuition hike, possibly three times the originally projected increase, will be instituted soon with similar hikes a possibility in the future as a result of this economic shortcoming.

Despite this, most academic Administrators feel the recently announced tuition hike will not seriously hurt GW's ability to attract students.

The tuition hike will have no effect on GW becoming a top school academically, according to GW President Lloyd H. Elliott.

It seems apparent, though, that the money from the tuition hike will bring few new educational policy initiatives, and will only enable GW to stay afloat.

Yet as the squeeze on colleges and universities increase and large tuition hikes become more common, it is also apparent that GW will be retargeting its priorities even more away from liberal arts programs and into specialized professional ones. This is apparent in the professional accreditation the Graduate School of Business Administration is seeking.

"Even if tuition goes up \$600, this is still a hard place to beat," according to Joseph Ruth, director of undergraduate admissions. He classifies the tuition increase as a minor factor among many other major factors that may lead to future enrollment declines.

Ruth said he felt the tuition increase was long overdue. GW's relatively low tuition, according to Ruth, was sometimes viewed as an inference 'of a lack of quality.'

In staunch support of the increasing quality of GW, Elliott said, "The quality of the GW education is changing year by year and rather dramatically."

Although the tuition rise supposedly will not have a marked effect on

If AU (American University) spits on the the ground, the Post gives them a full page. The Post does us no favors,' Ruth said.

GW's ability to attract new students, Ruth said he believes that GW will feel the squeeze of a slumping economy. "We aren't going to get through the next 10 years unscathed, but after a readjustment period we should be OK," Ruth commented.

He said, though, that meeting the demands of students during the next 10 years will take a slight reorganization of academic priorities. "In the next five years, GW could become less of a liberal arts and more of a specialized institution," he added.

GW will act to make changes that reflect the students' desire to receive a more specialized and vocationally geared undergraduate education. This will be done by beefing up such departments as engineering and business while slowing cutting back on the humanities. Ruth said he feels GW will be more receptive towards future student demands.

Ruth concedes he is "a little pessimistic" for the future, but he said he hopes readjusting the curriculum to "follow the technological path" should ease the transition for GW.

"There won't be any spectacular changes" in academic policy because of the tuition increase, according to GW Provost Harold Bright. The hike will not affect the type of student GW will attract, he said, and it will just enable the University "to keep the fiscal situation as it was."

According to Elliott, the University's educational goals will not change drastically. He commented that GW will try "to remain the same size and to enhance - strengthen the academic programs across the board" by increasing the quality of the student facilities, including the libraries, and also by drawing more expert faculty members.

Nonetheless, Bright said that as time goes on GW should move to a greater emphasis on more specific policy studies, particularly at the graduate level, with less dependence on traditional liberal arts programs, to keep the University responsive to student demand.

Regardless of its price, one of GW's main problems concerns its reputation. According to Ruth, much of GW's potential problems for drawing students over the next decade are rooted not in tuition hikes, but in its inability to gain the reputation it deserves. "We are largely underrated," Ruth said.

"Our problem is superficial; it is largely one of public relations," he said. While other schools devote large budget allocations for advertising and public relations, GW depends greatly on word of mouth promotion, Ruth said.

"We've got the product, but what we need is first-class advertising," he said, although he realizes that such a commitment is "too damn expensive."

Additionally, Ruth said he feels that GW is ignored by the press. "If

AU (American University) spits on the the ground, the Post gives them a full page. The Post does us no favors," Ruth added.

"A student can get as good an education here as he gets at Georgetown," Ruth said, "but they have a prestige that we don't have."

Elliott commented that he believed the University is again within the reach of achieving the GW reputation of the past: "The mind factory." He added that he thought it would come more and more in the '80s.

GW is respected in most professional circles, Ruth said. But as the crunch in higher education continues, he added, the University will have

Ruth said he felt the tuition increase was long overdue. GW's relatively low tuition, according to Ruth, was sometimes viewed as an inference 'of a lack of quality.'

to improve its overall reputation or face even more serious problems.

"I am more optimistic about GW's future than at any time in the past," said Elliott, adding, "We have a base equal to any Ivy League institution with the exception of Harvard."

In an effort to indicate where GW will proceed in the future with decreasing enrollment as viable a threat as increasing cost, Elliott had a final comment. "By 1985 we should be comparable in the academic marketplace for students and faculty with the 10 greatest universities in the country."

by Pat Gilbert

Universities across the nation are struggling to combat a turbulent economy. During the past several years, institutions of higher education have been saddled with unexpected jumps in costs, especially in the price of oil. With severe financial dilemmas a reality for some schools, many are barely clinging to their budget surpluses as a thing of the past.

GW, as illustrated by unstable financial budgets between 1978 and 1980, is one of the universities that is trying to deal with these uncontrollable costs, particularly inflation.

In the fiscal 1977-78 total University budget, GW proudly boasted a \$6 million surplus. But

while \$6 million sounded impressive, only \$2 million of that surplus went to GW's general fund. The remaining \$4 million came from Medical Center revenue, which is treated as a independent entity in the University budget.

William D. Johnson, director of planning and budgeting, attributed the \$2 million surplus to an increase in enrollment. "From the fall of 1977, registration at the undergraduate level increased by eight percent; graduate student enrollment was up by two and a half percent."

According to Johnson, this increase, which amounted to a total of 1,000 students, was reflected through a 12 percent increase in the tuition income paid over the previous fiscal

year. Tuition income rose from \$36.6 million in 1976-77 to \$36.6 million in 1977-78. That vacant positions in the University's financial

Since that time, however, unexpected costs or delays in the University's financial

• After the 1977-78 fiscal picture for the University, rising costs and the slumping economy. In the 1978-79 fiscal year, GW announced a fund, GW announced a total budget of \$80 million.

• During this time, no picture for the University, delay of the project in prohibited GW from making interest investments from have come from the expansion would have been transferred fund.

• In 1978-79 the University announced that GW would affirmative action program with disabilities. GW spent years for the production ramps, elevators and to accommodate handicapped.

• Increasing inflation GW again announced straight year - \$1.5 million in 1980.

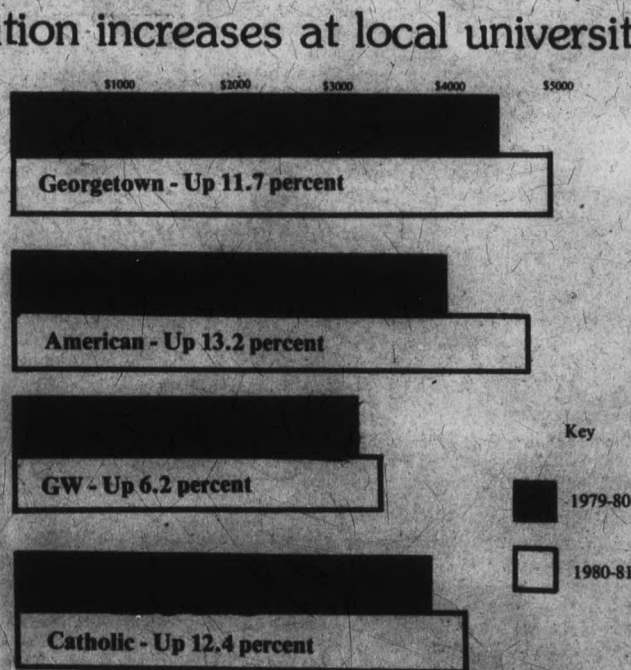
• The rising price of energy ranging from \$1.9 million in 1979-80 to \$1.9 million in 1980-81. The University pulled the University's third year. Figures projected that it would cost \$1.9 million.

One major reason for was that GW officials predicted that enrollment except the School of Engineering Sciences (SEAS) the School Business Administration equal to last year's.

A five percent increase in SEAS, but according

The Financial Picture

How a \$6 million surplus became a \$2 million deficit



Students finance SGBA accreditation

Procedure causes cutback in professional enrollment

TUITION, from p. 1

creditation they seek.

"Accreditation (for the SGBA) was a long range policy decision which will be good for the GW student in the short run as well as the long run," Elliott said.

The MSA program that was eliminated was considered an SGBA program, though administrative oversight came from CGS.

According to CGS Dean Robert L. Holland, this curriculum was "the most popular off-campus program." He added that enrollment in the MSA program included 1,500 students. Now only 300 students remain in the program.

Holland noted that the 1,500 students accounted for approximately 50 percent of the total enrollment in CGS. He added, "The actions of the business school certainly cut into the number of off-campus enrollments."

According to Holland, last year CGS contributed \$1.5 million to the University from off-

campus programs; only \$900,000 is expected this year.

"CGS has helped to underwrite the total cost of the business school by off-campus income from programs," Elliott said, adding, "Off-campus programs have been paying for on-campus programs to an extent."

Many of the schools within the University have criticized CGS for not properly marketing their respective program in an off-campus environment. The result of this, Holland noted, was that the School of Education, the Graduate School of Arts and Sciences and SGBA had the administrative processes of their programs put back under their respective supervision.

Elliott said another reason why programs in CGS are being transferred to their respective departments is to regain the loss in enrollment with new programs, more effective operation and increased quality, which he feels the individual schools will handle better than CGS did.

However, Elliott and Holland both noted that the competition for off-campus programs has increased dramatically. Holland said there are "upwards of 100 institutions competing in the Washington area" for the off-campus student. Some of those institutions he noted include the University of Southern California, the Virginia Polytechnical Institute, the University of Central Michigan and Washington area schools.

Nevertheless, even though GW has suffered a major loss in enrollments and finances due to eliminating programs to gain professional accreditation for SGBA, the University and its students will gain from the accreditation. According to Elliott, this is a worthy final goal.

However, when Elliott commented on SGBA accreditation he said, "It is an advantage which they (all students) are buying and paying for" with increased tuition. He added that he "personally feels" the returns to the student will be worth the increased costs of tuition.

Picture

\$2 million deficit in 3 years

tion income rose from \$32.6 million in 1977-78. Johnson added that positions in the faculty may have contributed to the surplus.

at that time, however, a number of increased costs or delays arose that worsened the University's financial position.

for the 1977-78 fiscal year, the financial picture for the University began to reflect the increased costs and the shadows of a troubled year. In the 1978-79 budget for the general fund, GW announced a deficit of \$778,000 out of a budget of \$80 million.

During this time, neighborhood opposition to the World Bank building caused a two-year delay in the project in D.C. court. This delay prevented GW from making short-term, high interest investments from the monies that would have come from the expected lease. These funds have been transferred to the general

1978-79 the federal government announced that GW would have to comply with new action policies regarding people's abilities. GW slated \$2 million over four years for the production of facilities such as elevators and restroom renovations to accommodate handicapped students.

Increasing inflation began to take its toll as GW announced a deficit for the second year - \$1.5 million for fiscal year 1979-

rising price of oil, coupled with factors from "tuition shortfall" to increased energy efficient heating systems, the University's financial status down for a year. Figures announced last week showed that the deficit for the 1980-81 budget at \$2 million.

A major reason for the unpredicted loss in GW officials in planning and budgeting that enrollment this fall in all schools, the School of Engineering and Applied Sciences (SEAS), the School of Government and Administration (SGBA) would be last year's.

The percent increase was predicted in the budget, but according to Johnson, enrollment

remained stagnant. In SGBA, a 10 percent increase was predicted but the school's enrollment only increased by eight percent.

Other predictions were off, too. GW did not foresee the decrease of 200 students over last year's enrollment figures from five major GW schools: Columbian College, the Graduate School of Arts and Sciences, the GW Law School, the School of Public and International Affairs and the Division of University Students. Johnson said GW lost \$1 million worth of students in this year.

• Tracing the deficit trend, GW for several years increased tuition significantly less than it increased salaries paid to faculty and staff members. In 1980-81, for instance, tuition increased by 6.2 percent while salaries jumped by eight percent. This was coupled with the fact that during the last four years GW has had tuition increases of \$200 per year, which translate to percentages well below the rate of inflation.

The only bright spot in the financial picture of the past three years was the energy surcharge. Implemented this fall to cover the University's deficit, the surcharge brought in \$1.2 million, about what the University estimated.

Officials say this was successful; without it, the 1980-81 deficit would be approximately \$3 million.

In the "guessing game" of future tuition increases, especially under unorderly economic conditions, Johnson was the only University official to offer a prediction for fiscal 1982-83 and beyond.

"I think we may have to have in 1982-83 another heavy tuition increase. After that we should be back to a modest increase," Johnson said. He added that sometime in 1983, GW should be collecting income from investment properties, which include the Henry Building, Red Lion Row construction and development of the old medical school property on H Street near 14th Street.

GW's budget appears more sound in the future as these investments are predicted to pay off. According to Johnson, these investments should bring \$1.5 million to the general fund in 1982-83 and \$3.5 million in 1983-84. In the years following 1984, the \$3.5 million figure is expected to hold steady.



photo by Todd Hawley

Construction on the World Bank building across from Thurston Hall began this fall after at least a two-year delay following the complaints of Foggy Bottom neighborhood groups. The delay prevented GW from gaining expected revenue on short-term, high interest investments from the leasing of the site.

Med Center pulls in substantial revenues

by Charles Dervarics

Although GW will raise tuition to offset its deficits, the University actually made \$1.7 million last year and will probably make money again this year.

It may not sound logical, but in the University's complicated budgetary structure, it's accurate.

According to the recently issued 1979-80 Annual Report, the non-medical portion of the GW budget showed a deficit of \$1.5 million. But the GW Medical Center, which boasted a 94 percent occupancy rate in GW Hospital rooms through much of last year, came in with a \$3.2 million surplus to put the University \$1.7 million in the black for the fiscal year.

This has happened before. During 1977-78, GW reported a \$6 million surplus; the Medical Center accounted for \$4 million of that.

The problem, of course, is that the Medical Center and the University proper are considered separate entities. Hence, a surplus in the Medical Center can

do nothing to balance the University's regular budget, save for making GW look good on the balance sheets.

The Med Center stays afloat chiefly through its patient care revenues. For fiscal year 1980, GW collected \$82,223,667 in revenue for patient care, while expenditures for care amounted to only about \$59 million. According to Thomas J. Carroll, Medical Center Budget Director, the additional patient care revenue came as a result of more patients and the higher cost per hospital visit.

This profit from patient care was more than able to offset the Med Center's \$14 million total expenses for administration and salaries, and a \$9 million charge just to operate the Center.

Carroll said that for the current fiscal year, the Medical Center has targeted "a small surplus," possibly of a few hundred thousand dollars. A larger surplus, which Carroll said is a possibility, might offset all non-Medical Center deficits during this fiscal year.

arts

Forbert combines new band with old tricks

by Earle Kimel

Mixing sensitive folk ballads with flashes of rock, Steve Forbert flexed his musical talent before an enthusiastic crowd at Lisner Auditorium Monday night.

Forbert broke his 75 minute show into two electric sets and one acoustic set. He then followed with a 35 minute encore.

He opened with "Goin' Down to Laurel" and "Steve Forbert's Midsummer Night's Toast," both from his first album, *Alive On Arrival*. The songs were fast paced rockers that helped get the less-than-full house going.

The first electric set was mechanically perfect, but he failed to develop a rapport with the audience until he went acoustic.

Forbert, who first gained attention by playing with minimum backup, used that style effectively to draw the audience closer. Accompanied only by accordion player Paul Errico and later by Errico and bass player Hugh McDonald, Forbert let his songs stand on their own merit rather than using the flash and polish of a full band.

The acoustic set was highlighted by "January 23-30, 1978," a story-song in which Forbert and Errico roamed through the audience like wandering minstrels of days gone by.

Steve Burgh, a veteran guitarist who is easily one of the 10 best in the music business today, anchored Forbert's new backup band. As a result, though, Forbert could not perform several audience requests because the band hadn't perfected them yet.

The rapport Forbert established in the acoustic set carried over into the second electric set, which consisted mostly of songs from his new album, *Little Stevie Orbit*. He also mixed in two songs from *Jackrabbit Slim*, "Romeo's Tune" and "Say Goodbye to Little Jo."

By the end of the show, Forbert had completely won over the audience. In his encore, he came back three times and performed five songs, finishing with an energetic rendition of "You Cannot Win If You Do Not Play," a hard line rocker from his first album that left the audience with an emotional high.

Forbert's show had something for everyone. He relied mostly on his older material, while working in a new band that sounded tight and crisp.

It's a shame the concert, sponsored by the Program Board, wasn't a sell-out. Judging from the performance, it should have been.



Steve Forbert displayed a variety of musical styles before a near full house at Lisner Auditorium Monday night. A new back-up band enhanced Forbert's music, both old and new.

photos by Chris Smith



NO PLACE LIKE HOME



by Welmoed Bouhuys

'Little Stevie Orbit,' an album worth the money

by Earle Kimel

Steve Forbert's latest album, *Little Stevie Orbit*, is not as strong as its two predecessors but has several tracks worth listening to.

The opening song, "Get Well Soon," is a rocker similar in style to an earlier Forbert tune, "You Cannot Win if You Do Not Play."

Of the other first side tracks, the most impressive lyrically is the ballad "One More Glass of Beer." In this song, Forbert recounts some of his past with personal and haunting lyrics.

While the melody is mechanically simple, the words come through in such a way that this becomes the most memorable piece on the entire album.

Two other songs that merit attention are "Song for Carmelita" and "Song for Katrina." Both are light catchy love songs, although "Song for Katrina" has more commercial potential.

The second side is all upbeat rock and similar to the music of Forbert's second album, *Jackrabbit Slim*.

"Rain," a commercial number, and "Schoolgirl" are two of the best on the second side. "Schoolgirl" is a countryish tune highlighted by Forbert on harmonica, in which Forbert wistfully sings to a schoolgirl with whom he's trying to strike up a relationship.

Little Stevie Orbit is an entertaining album. It's not quite as good as his previous two albums. It's also not as good as it could have been - but it's better than a lot of albums on the market today.

theatre / museums

GW's Dimock Gallery display shows Pre-Columbian art

by Penelope Eu

Before the discovery of America, a small primitive community had already developed - a rich religious and mythological tradition in the depths of South America.

Amidst dense tropical vegetation and tracts of uncultivated land a group of people lived, worked and also created a number of intriguing and mysterious objects that have mainly been attributed to unknown ritualistic practices.

The Dimock Gallery, in the Lower Level of Lisner Auditorium, in its show Themes and Images in Pre-Columbian Art, is presenting a small collection of these ancient artifacts, treasures of the past and remnants of an unique civilization.

Among the most notable exhibits are, "An effigy vase, a terra cotta round shaped urn" from which emerges a form of an animal head, and "Hueta vessel," which is captivatingly decorated with a monkey motif.

Animal images are prevalent in most of the works and symbolic of some religious or cultural beliefs of the Pre-Columbian society. The jaguar, which is another recurrent image, for example, is representative of power.

Roughly shaped whistles that are on display may

have been used as small toys for young children. Almost paradoxically, it is thought that the same objects were used in burial proceedings.

The terra cotta and other vases are perhaps all the more worthy of note as they were shaped without the use of a potter's wheel or any sophisticated instruments.

The exhibition consists of more than fifty mainly Mayan objects donated by Dr. and Mrs. Stephan A. Spear, and spans the period between 300 A.D. and 1500 A.D. It includes a few pieces of jewelry, supplemented with a carefully compiled set of photographs and informative explanatory plaques by students and members of the GW Art Department.

Themes and Images in Pre-Columbian Art continues through Nov. 7. Gallery hours at the Dimock are 10:00 a.m. to 5:00 p.m., Monday through Fridays.

For persons interested in more information on the Mayan civilization and Pre-Columbian art, The Chairman of the Anthropology Department, Professor Robert L. Humphrey, will present an illustrated slide lecture on "The Rise and Fall of Mayan Civilization" on Wednesday Oct. 22 at 7:00 p.m. in the Lower Lounge of Lisner Auditorium.



This Costa Rican hueta vessel with monkey motif, is among the objects on display in the exhibit "Themes and Images in Pre-Columbian Art," now at the Dimock Gallery at the lower level of Lisner Auditorium through Nov. 7.

The jugglers with finesse

by Paul D'Ambrosio

Whoever said vaudeville was dead hadn't seen the Flying Karamazov Brothers juggling act at Arena Stage's Old Vat Room.

The four Brothers' act is fashioned after vaudeville of the 1930's - short skits with corny humor that works most of the time, and snappy comebacks to the audience's off-stage remarks. One of the Brothers even gets a traditional pie in the face.

Most of the act, however, is juggling various objects from balls to knives to a real chainsaw. There is hardly a dull moment during their act.

The Brothers are not siblings but four talented performers: Timothy Furst, Randy Nelson, Paul Magid and Howard Patterson. Working with only a simple stage setting, the foursome are able to change the mood of the act from a silly Japanese tea party to a daring attempt to juggle a spinning chainsaw.

The Brothers, though, make juggling several objects at a time look simple. These objects weren't safe to juggle either. There were times when the audience was standing on edge waiting to see if one of the Brothers - or someone in the front row - caught the wrong end of a flying knife.

The show is entertaining and well worth the admission price. It is a rare occurrence today to see a show that is based on so much spontaneity and originality.

The Flying Karamazov Brothers' act has been extended at Arena Stage until Nov. 30.

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music

Art Ensemble surges with new spontaneous jazz

by Jim Levy

Much has been written about the effect of jazz on 20th century music. Just as significant, though not as often discussed, has been its effect on the modern day musician. Jazz differs from traditional music in its demand for creative as well as recreative performance; its players have been improvising within their own idioms for the past 50 years.

During the last decade, however, a new breed of musician-composer has appeared. Typified by Keith Jarrett, these players feature spontaneous composition that goes far beyond the traditional jazz solo.

The Art Ensemble of Chicago is perhaps one of the most sophisticated groups playing in this new style. The five member group appeared at the Pension Building last Friday, bringing its unique blend of music and theatrics to a highly receptive Washington audience.

The concert was broken up into two sets, each an hour's worth of uninterrupted music. Their set-up alone is a commanding sight, replete with orchestral bells, tympani, gongs, cymbals and various types of metal and wooden percussion.

The first set opened with the waking sound of soft percussion and whistles, as the group gradually rose to a level of mutual awareness while testing the cathedral-like acoustics of the Pension building.

Lester Bowie's trumpet was the first dominant sound to enter in what was a modernized version of a Gregorian chant. Swaying back and forth, he gently probed the limits of the tonality. He ended on a long sustained note, and the darker sound of Roscoe Mitchell's baritone sax grew under him.

Gradually the other instruments crept in, never disrupting, but working together to create a unique musical environment. The rest of the set featured a loose swing section, giving the players a chance to perform in a more traditional setting. The set climaxed with the entire band on percussion and a siren horn braying in excitement.

Don Moye opened the second set with a fiery drum solo that ended in a military "roll off" on the snare drum. Bowie continued in the same vein with an Ivesian 12-tone parody of the *Buglers Reveille*. Joseph Jarman, abandoning the saxophone for the moment, danced before the audience strewing confetti.

Gradually the group worked itself into a hard, fast, be-bop groove, driven by the pulsing bass of Malachi Favors. Moye's cymbal work in this section was particularly effective, creating an underlying level of rhythmic tension under the screaming intensity of the horn soloist.

At the peak point of this section Jarman began signaling the audience with two bright flags. Coordinating his movements with the fast beat of the music, he

provided a visual counterpart to the urgency of the music.

Toward the end of the set Malachi Favors switched to electric base to provide the

foundation for a funk jam.

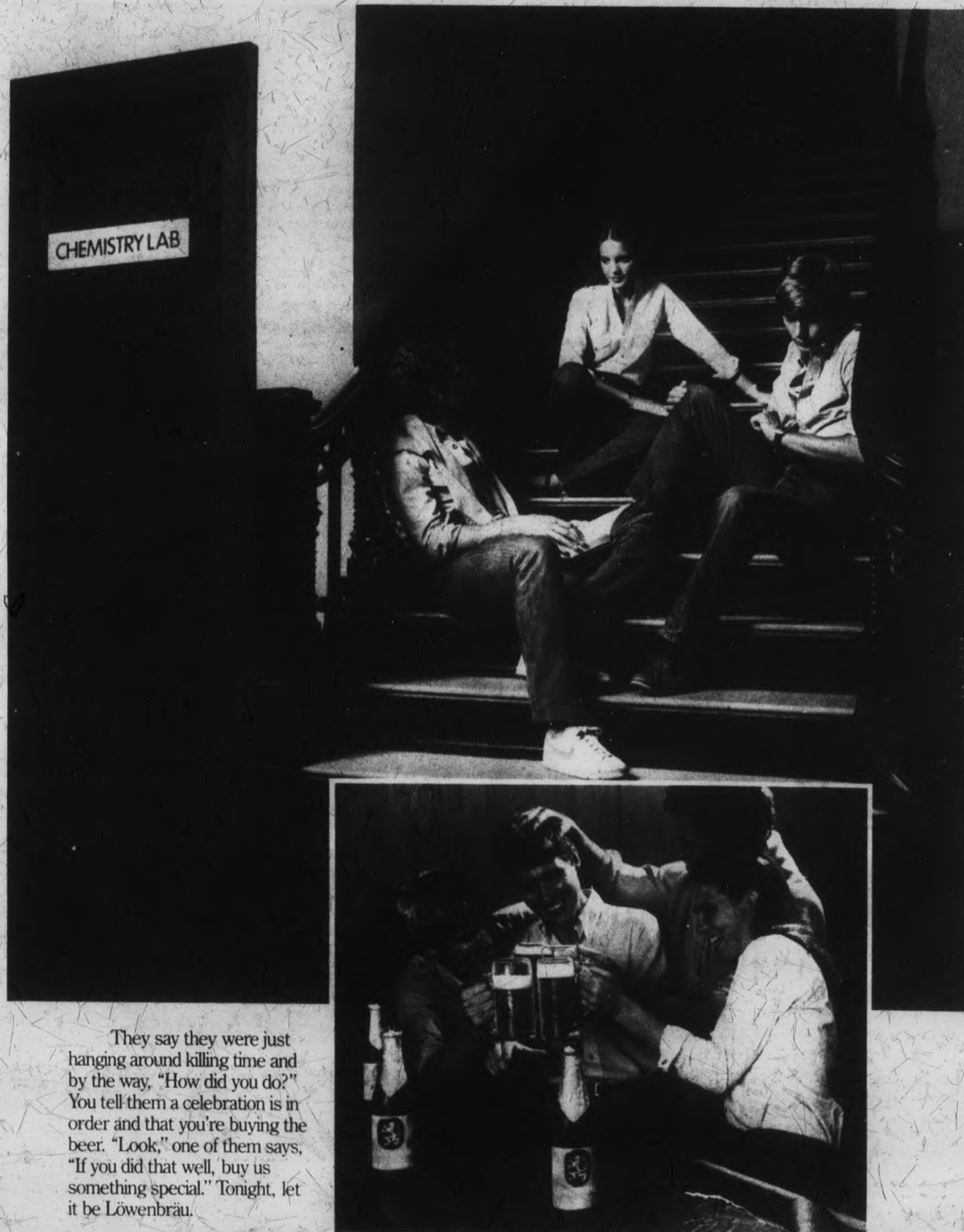
Towards the very end of the set Joseph Jarman played an outside version of *Yankee Doodle*, providing a recapitulation of the

opening ideas.

The Art Ensemble of Chicago has an extensive discography, including many solo albums, that has earned them the respect of

jazz critics. Yet despite their recording achievements, there is no substitute for seeing the Arts Ensemble live, creating before you.

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Löwenbräu. Here's to good friends.

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Hotline seeks volunteers for crisis counseling

by Piera Pellegrino

Hatchet Staff Writer

If you are facing a personal crisis the D.C. Hotline service may be able to help.

The Hotline is an anonymous, confidential service that attempts to supply information and referrals, with "heavy emphasis on crisis intervention," said John Ceruolo, D.C. Hotline administrator.

A crisis, he explained, is a

period of four to six weeks "when normal coping mechanisms have broken down."

People often need assistance during a crisis, but ultimately the caller is responsible for his own success, he added.

The hotline, however, is in need of volunteers who are trained to

work with callers. The training sessions take roughly 30 hours over a two week period, Ceruolo said. Anyone is eligible to volunteer.

"The only stipulation is that the person be 18 or older," he said.

The training session involves

the development of effective listening and questioning skills, said Ceruolo.

"It's a relatively simple procedure to pick up," he added.

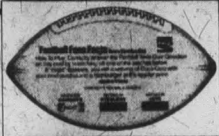
The hotline has been in operation since 1975, but became independent about three years ago. It is now a private non-profit

organization whose operation depends on private funding.

The next crisis intervention training session will begin Nov. 2.

Those who are interested in the volunteer training program, or those who need help or information, should contact the D.C. Hotline at 462-6690.

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United Way donations on the rise

by Wendy Merrill

Hatchet Staff Writer

Despite the country's economic problems, this year's contributions to the United Way are expected to increase by about eight percent.

The United Way is a fundraising organization for charity groups. More than 37,000 nonprofit groups receive support from United Way, including the Red Cross, Big Brothers, Big Sisters and a number of other well known charities.

The GW personnel office is sponsoring a United Way fundraising drive until Nov. 7. James Clifford, chairman of the GW 1980 campaign, said it is too early in the campaign to tell how good the response will be.

"Private sector charity is a strange animal," said Steve Delfin, director of media relations for United Way of America.

"Throughout history people have tended to increase giving during years of poor (economic performance) ... Those who have support those who don't," Delfin added.

United Way, Inc. is actually a network of 2200 independent and autonomous local agencies, also called United Ways. These local agencies are staffed mostly by volunteers who, among other things, decide how to allocate funds.

Less than one percent of the money raised goes to the national organization, United Way of America. The national United Way provides advice, training and other services to local United Ways and does not actually raise money at all.

Last year's increase in contributions, 8.4 percent over 1978, were not enough to keep up with inflation, however, which averaged 13 percent in 1979.

The United Way is able to maintain most of its programs but they are finding it "very difficult to expand on programs or include other agencies" in their fundraising efforts, said Delfin.

Now the government is starting to cut back on social programs, which is bad news for nonprofit agencies.

Giving to United Way reached an all-time high of \$1.4 billion last year.

Task force considers possibility of daycare center

by Wendy Merrill

Hatchet Staff Writer

The Law Association for Women and Womenspace have set up a task force to study the feasibility of opening a daycare center at GW.

The daycare center would be open to children of students, faculty and staff.

The members of the task force decided during a meeting Tuesday night to concentrate on proving that GW has a need for a daycare center and to research the availability of support money for the center.

An opening date for the center has not been set, but task force members indicated it will take a year or two to coordinate funding for the center and to comply with D.C. licensing regulations.

"If we can demonstrate to the University by the end of this year that there is a need (for daycare) ... then that would be a tremendous accomplishment," said Serena Moe, a law student and mother of two.

"People here have already settled their daycare problem or else they wouldn't be here," she added.

The task force plans to work in conjunction with the GW Student Association (GWUSA) and the psychology, education and women's studies departments.

For more information on the efforts of the task force contact Ellen Reich at 333-3727.

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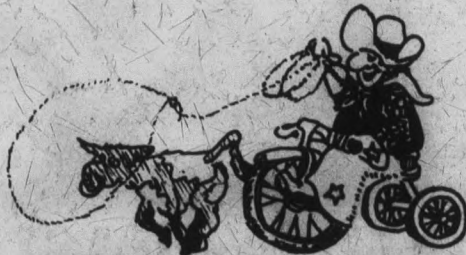


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GW clerics criticize Falwell's Moral Majority

FALWELL, from p. 1
kind of simplistic morals.
"I'm not saying it's fascistic, but it sets that kind of tone."

Falwell, whose hometown church in Lynchburg, Va., the Thomas Road Baptist Church, has 17,000 members, gains his biggest constituency from the estimated 21 million who listen to his Sunday service, the "Old-Time Gospel Hour." The show is carried by 681 television and radio stations nationwide as well as 385 stations in other countries.

Through this and other fund-raising operations, the minister

raises \$1 million a week.

Dayis voiced suspicions about the source of Moral Majority's money. "They're funded a lot by right-wing business people ... I'm very interested in finding out where the money comes from."

Kahn cited Falwell's recent widely-reported statement that God does not listen to the prayers of Jews, and said, "That's typical of the narrow-minded vision that has led to a witch hunt targeted at some of the finest people in government!"

Falwell insists that his organization does not tell its

followers how to vote, and claims that the national office has not endorsed a candidate.

"We very much protect the right of speech of every

American," Falwell said. "I don't think there is an ideal candidate, as there isn't an ideal preacher."

As for Falwell's choice for

president, he explained, "I'm voting for Governor (Ronald) Reagan because the Republican platform best represents morality the way I see it."



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Editorials

Image needs polish

In a few years, GW could be one of the 10 best U.S. universities. Does that sound absurd? Since deprecating the University is a major leisure activity on campus, it probably does.

GW administrators, though, claim this school is better than most people, on and off campus, think it is.

For instance, Joseph Ruth, admissions director, points out that although GW academically is one of the better universities in the country, it does not have the reputation it deserves. He says much of this problem stems from the poor quality of public relations. We agree.

By poor quality public relations, we do not mean the work of the University's public relations office, but rather the mindset that seems to pervade GW's public dealings.

Not all the University's PR is bad. For instance, GW does a good job of enticing students to visit here and apply. The school bombards the possible applicant with literature so that finally, just to get this school off his or her back, the prospective student applies. After this, though, the University runs into trouble.

GW has image problems with its students and with the surrounding community. Students, faced by a bureaucracy that sometimes seems to rival the federal government, feel they must deal with many of their problems alone. D.C. residents, particularly Foggy Bottom residents, perceive GW as a heartless development company (incidentally, many students do, too).

If GW really is a heartless development company, this should not disturb the Administration. If - as we've occasionally thought - GW is a University intent both on educating its students and developing a rapport with its neighbors, the people who guide this school should be concerned.

Word of mouth advertising, as Ruth points out, is important to GW. Trite as it may sound, good public relations begins at home.

Anyone who deals frequently with the GW Administration soon discovers a disturbingly defensive attitude, almost a fortress mentality. This attitude comes most strongly from the development-related departments of the Administration. Its contrast with the open, welcoming propaganda of admissions office recruiting is startling.

Especially now, as competition for prospective applicants becomes stiffer, GW can't afford to lose students because of bad public relations. It can't afford to maintain its current defensive posture. It must become more open in its dealings to survive.

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Virginia Kirk

Religion put on hold at GW

In the short time I've been here, I've noticed a thought process among students that interests me. In a past column, I mentioned how stereotypes at GW are often based on religion. This prompted me to wonder if religion is a prominent facet of students' lives here. I talked to people of various religions and those professing no religion to get an overall picture of the situation.

From what I'd heard about college, the process seems fairly simple and obvious. An 18 year old WASP, JAP, asshole, Hindu, Buddhist, or mama's baby leaves the home and bang! - all traces of practicing a faith or doing something spiritual (besides getting stoned or blasted) disappear.

The excuses or reasons for breaking out of the religious tradition usually are as follows: "it's boring; no organization can tell me how to run my life; I'm too busy; I can't get up that early; or I want a vacation or rest from the mandatory attendance my parents enforced."

All these feelings are valid and legitimate. But I still wondered if students change their values once they get here. Most people said no. They felt that in recent years people had formed their lifestyles and beliefs while still in high school. Values depend on the exposure the individual has had previously.

I talked to one of my friends in B'nai Brith Hillel. She told me she had always been in Jewish youth organizations and wants to keep her religion. Linda feels the services are a lot more open than those at her home because they are run by students. She also likes the way the services don't have a "preachy" attitude and she's impressed by how strongly the rabbi takes his role as a counselor.

Yet many Jews have no interest in visiting Hillel or attending a service. I don't know if they are fed up with the views of their faith or if they think they'll ever return to it. I'd appreciate any responses.

Debbie is a member of United Christian Fellowship. She felt that the diversity of students and the prevalence of Judaism made her search for

Christianity more important. She considers Christians to be people who have accepted Christ into their lives and finds that since they are a minority on campus they are drawn together.

Debbie feels that she completed her search for God and her beliefs once she got here because of the increase in exposure she experienced.

Rubin is a Muslim. He attends the Islamic Center in D.C. His religion is only for men, prohibits drinking, promotes fasting, arranged marriages and praying five times a day. The church is very strict but as the people here become more westernized, it's easy to see how Rubin and others would find it difficult to stay devout.

Gail is one of the chaplains for the Newman Center (a Catholic organization at GW). She says that college used to be a time for value decisions and although that now takes place at a younger age, college is still a time for integrating and being exposed to a larger context of society. Students finally start to make their own philosophical decisions about whether they believe in God.

She feels that more students are practicing a faith in the past few years because the issues in the world are more complex; people are finding they need support and something to believe in. Gail feels that self sufficiency is great but occasionally something else is needed.

I find that I can relate to a lot of the things people told me, but the main point seems to be that religion and the continuation or decision to drop it is mainly an individual's. Personally, I have a faith here that I like and enjoy worshipping in.

If the other people here can exist and cope with their thoughts and problems through different channels, that's also great. But if things aren't always that easy, then maybe a form of theology is worth a try.

Virginia Kirk is a freshman majoring in journalism.

Letters to the editor

Mazzeo wrong

In the October 16 issue of the Hatchet, I read a letter to the editor from Guido D. Mazzeo, Chairman of the Department of Romance Languages, in reference to the Oct. 9 Hatchet article on the resignation of a part-time French lecturer, Marie-Jose Wood.

Both the original story and Mazzeo's letter taught my eye because I had been familiar with the situation. A couple of my friends had told me of their disappointment in losing Wood as their teacher. According to them, Wood was a very conscientious and capable teacher, (which is rather a rarity among many part-time GW lecturers, from my experiences).

She very unwillingly felt forced to resign because of the circumstances. She even explained the situation to her classes, in an attempt to apologize to her students about the entire affair. No matter what Mazzeo says, it seems to me that Wood is very concerned with the students' well-being.

In his letter, Mazzeo denied that Wood had previously been paid for a lab. However, the Hatchet quotes from "Wood's Confirmation of Part-Time Teaching Appointment letter of January 31, 1977" as paying for the lab. In my view, either Mazzeo is woefully ignorant of his department's policies or he is not telling the truth.

Mazzeo's charge that the Hatchet either "misquoted, or quoted misleadingly out of context" Provost Bright in regard

to the Wood affair is a quite irresponsible one. Instead of asking the Hatchet to check with Provost Bright, why doesn't Mazzeo ask him?

It may open up a new avenue of communication in the GW Administration that might prevent another misunderstanding of this sort from happening in the future.

Whatever the "real" facts of the case may be, the result still remains that, because of a lack of communication in the Department of Romance Languages, the University has lost a truly capable and dedicated instructor. And that's a damn shame.

Mark J. Crowley

Noise problems

I have some observations that I would like to share. All of us have paid a great deal of money to attend classes here at GW. Why? Because we want a good education. There are several factors at GW that inhibit classroom communication.

The simplest of these is discourtesy. Some students rush in after the lecture has started, bang their books to the table and noisily shuffle through bags. Others will sit and gossip or crack jokes during the lecture.

There is no purpose to it. It's just self-centered thoughtlessness. The noisy minority subtracts from the education of the majority. The most direct solution to this problem is for the instructor to point out the sources

of the noise and ask those people to be quiet or leave.

Students are not the only cause of poor communications. Virtually every instructor I have will continue to lecture as a plane roars overhead or a fire engine screams by.

These are frequent interruptions and they are unavoidable. I suggest that the speaker simply stop speaking till the noise has passed. No voice can compete with a fire engine. This way, students will hear the part of the lecture they would have missed.

Another cause of poor communication lies with the instructors. Many of them are poor public speakers! An instructor might be the greatest expert in his field but if he can't speak well enough to share his knowledge, then he might as well know nothing.

Verbal communication is the heart of teaching. Many instructors mumble, slur their words or just talk too softly to be heard throughout the room. They communicate poorly and therefore teach poorly.

A recent Hatchet article suggested that higher salaries for instructors would improve the level of instruction at GW. I suggest that if raises were related to the level of an instructor's speaking ability, there would be immediate improvements in the level of classroom instruction.

It is not my intent to offend. I am sure that these suggestions will be taken as constructively as they are offered.

David Kelley

Volleyers beat Catholic for 28-6 season record

by Earle Kimmel
Sports Editor

Some things never change. Despite a 40 minute delay, GW's women's volleyball team devoured the Catholic University Cardinals 15-3, 15-10, 15-7 last night in the Smith Center. The win leaves GW with a 28-6 record, while Catholic's record dropped to 26-6.

The Colonials started slowly after a 40 minute delay caused by the absence of referees. The wait hurt Catholic more than the Colonials, as GW, with the score 4-2, ran off 10 straight points before the Cardinals were able to score again.

Although the scores of the second and third games were closer, GW played a better game. They were a little more controlled, according to GW Head Coach Pat Sullivan, "(We were) not passing well ... when the passing is not good, the setters have to kill themselves (to set for spikes)."

Sullivan also said that "Both (setters) Sara

(Bonthuis) and Cathy (Solko) did a good job tonight - Sara especially."

The second game was a defensive struggle with the lead see-sawing back and forth. The game was tied as late as 8-8, until the Colonials ran off the next six points to take a 14-8 lead. Solko had the game-winning spike off a Bonthuis set.

The tight play continued in the third game. Spikes by juniors Lori Ondusko and Lee Swankowski helped GW pull away from the Cardinals.

Ondusko had two key spikes late in the game to break Catholic service. At the first, the score was 12-7 in favor of GW, and 13-7 at the second spike.

Sullivan said, "Since CU defeated Georgetown (University) a couple weeks ago, and gave us a good run before (at the GW Invitational), we all expected a good match. They (Catholic) have been tough before ... (Tonight) we didn't have to push ... (I) wish we had to, since we have a tough tournament coming up this weekend (the University of Maryland Invitational)."

Colonials beat William and Mary; fall season record climbs to 5-5-1

SOCCER, from p.20.

Aklilu, who beat the goalie to the net and scored the first goal of the game.

The first half ended with GW leading, 1-0, after goalie Leonardo Costas saved a corner kick with ten seconds left on the clock.

Junior Carlos Soloranzo and Sheinbaum came back in the second half and controlled the ball consistently up the left side of the field. Fifteen minutes into the half, Sheinbaum, assisted by another freshman, Luis Ruck, scored GW's second goal.

Halfway through the period, William and Mary scored, cutting GW's lead to 2-1.

"We let down and they (William and Mary) took advantage of an easy situation," Head Coach Georges Edeline said.

Within ten minutes, however, the Colonials came back and took

control. Aklilu took the ball up the left side, closed into the goal and dribbled in a shot.

William and Mary could not score again in the last 11 minutes of play and GW took the win, 3-1.

"The last eight games we've played consistently, even with the losses," Edeline added. "The team was up for the game (against William and Mary). They've seen they can play better (since Saturday's win against Alderson-Broadus) and took advantage of it. The team is better than the score says."

Saturday's victory was dampened by Sunday's 2-0 loss to West Virginia University. GW played a slow defense, allowing the West Virginia team to move in and score. "They were pretty quick and moved fast," junior co-captain Tim Guidry said.

Two of the co-captains, Guidry and junior Meiji Stewart, did not

play because of injuries suffered in Saturday's game. Guidry was hit in the eye and required seven stitches, while Stewart had to get twelve stitches in his leg. Stewart will be out at least two weeks and may not play for the rest of the season.

"We played without two of our strikers (against West Virginia), which hurt us," Edeline said.

The Colonials are home against Davis and Elkins College on Saturday at 2 p.m., at Francis Recreational Center, 25th and N Streets., NW.



photo by T.J. Erbland

Freshman hitter Sue English spikes the ball against Catholic University in last night's match. GW won the match 15-2, 15-10, 15-7.

Starter vs. Chapin: the true story

ONE-ON-ONE, from p.20.

Finally, with the score 14-7, he put the game away by dunking his last shot. I watched as Wilmington came up from behind me and launched his long body into the air in the direction of the basket. When his hands were

above the basket, he released the ball and it slammed in. Then, his hands hit the metal rim of the net. There was a loud "thud" and the floor shook with Wilmington's landing. The dunk was a textbook shot; executed to perfection. We shook hands and Wilmington

challenged me to another short, friendly game.

The second game, we agreed upon, would go up to 21 points. I defeated Wilmington 21-3. I have to admit, though, I would not have been able to do it without his help: he gave me 19 points.

Intramural Standings

These are the intramural standings as of 10/13/80 as received from the intramural office. Intramural standings will be printed each Thursday, when made available by the intramural office.

Touch Football

A League

Red Guards	4-0
Two Steppers	3-1
J.B. Myrons	1-2
Ambulance Chasers	1-3
Operators	1-3
Devastators	1-3

BLOCK II

Hyper Tension	3-0
Fighting Rebels	2-1
Eggmen	1-2
Coastguards	2-2
SHMEGS	0-3

BLOCK III

T.T. Spawn	4-0
Skippers	3-0
The Sleepless Knights	3-1
Delta Tau Delta	2-2

Tau Kappa Epsilon	0-3
Assorted Nuts	0-3
Vacant Lot	0-3

B League

BLOCK IV

Semi Colons	4-0
The Wild Weeds	3-1
Zeta Beta Tau	2-2
Bio Bunch	2-2
GW Literary Guild	1-3
Rancheros	0-4

BLOCK V

Sig Ep Raiders	4-0
The Wild Weeds	3-1
Sigma Chi	3-1
Kappa Sigma Psychotics	2-2
Phi Sigma Kappa	1-3
AEPI	1-3
Kelley's Heroes	1-3
Beasts	1-3

Floor Hockey

The Cult	4-0
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Jukes	3-0-0
Puck Chasers	3-1-0
Protectors	1-1-1
Capitol Punishment	0-1-2
SIA's	0-2-1
Dart's II	0-3-0
Angry Urban Youth	0-3-0

BLOCK II

Quasimodo	3-0-0
White Lady	2-1-0
AEPI	2-1-0
Suicide Squad	2-1-1
Tau Iota Tau	1-1-1
Big Black Cow	1-3-0
Tau Kappa Epsilon	0-4-0

Co-Rec Volleyball

Deadly Diggers	3-0
LASO	3-0
Local motions	3-0
Independents	2-1
Fourteen Karat	0-3
Net Results	0-3

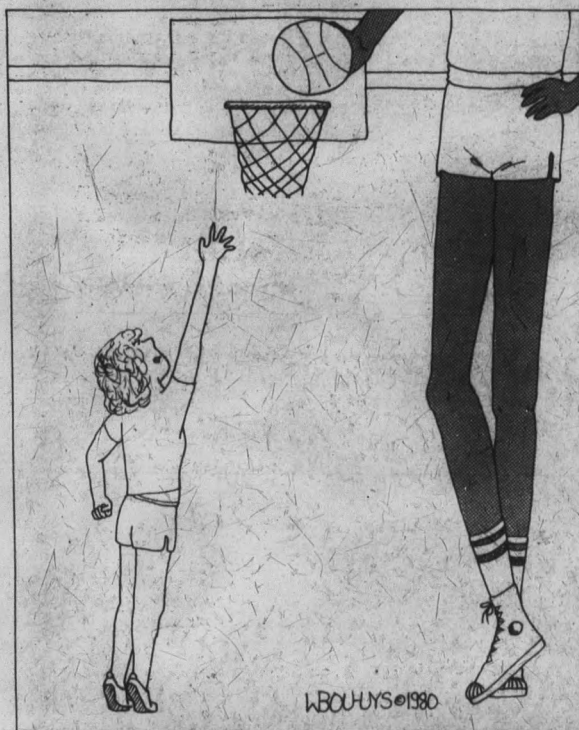
Note: Mitchell I and II have been dropped and the schedule has been revised

Calendar		
Oct 25	Bowling	at Georgetown U. 8 p.m.
Oct 28	Women's Soccer	at Georgetown U. 8 p.m.
Oct 28	Volleyball	at Georgetown U. 8 p.m.

HOME GAMES: Men's Tennis - Rains Point; Women's Tennis - Rains Point; Club - Thompson's Goal Center; Baseball - West Campus (7th & Constitution) G.O.; Boys' Soccer - Country Club; Volleyball - Smith Center; Bowling - Marvin Center; Women's Soccer - Francis Recreation Center (25th & N Sts. NW); Men's Soccer - Francis Recreation Center.

The Battle of the Century will happen Saturday 2 p.m. at 17th and Independence.

Come watch the Hatchet destroy GWUSA's football team. Admission free.



Wilmington takes on the press

Oscar Wilmington challenged by Hatchet reporter; veteran Colonial starter loses to Margie Chapin

(Ed. note: Staff writer Margie S. Chapin attempted the ultimate in GW sports: going one-on-one with Colonial basketball star Oscar Wilmington. The following is her account.)

by Margie S. Chapin
Hatchet Staff Writer

I found myself on the court facing Oscar "The Iceman" Wilmington, or rather facing his T-shirt. He greeted me and asked me if I wanted to warm up before the game started. As I shot some baskets, with Wilmington coaching me, I started to feel that I had made a big mistake in challenging GW's veteran basketball star to a game of b-ball.

Wilmington looked at ease on the court - his second home. I must have looked a wreck; my stomach was doing flip-flops and my hands were cold and clammy.

Wilmington must have seen that I was very nervous, because he started to joke around. During practice, I got up the nerve to speak to him and asked him to do a dunk shot. He declined.

The game finally began and Wilmington got the first point. Then, I got the ball and tried to make a shot from the foul line. I was rushed and my shot went around the rim and out. Wilmington let me out-hustle him, enabling me to get the rebound. I missed the basket completely. The ball went out of bounds and Wilmington gained possession of the

ball.

I became embarrassed and felt like I was really "bush league." Wilmington, who had control of the ball, scored again with an outside shot from mid-court. All I could do was watch the shot sail from his hands and swish into the basket. It was a sight-to-behold. The score was 2-0.

Then, I finally got on the board with a swish from mid-court that surprised me more than it did Wilmington. The score was 4-1 and he started to give me the inside shots, which I couldn't make anyway. They just weren't falling in for me.

Midway through the 15 point game, Wilmington started to give me some friendly advice and stopped guarding me. He even committed fouls to give me the ball at better positions. The impression of the mean basketball player playing a rough game had all but disappeared in my mind. Wilmington was doing his utmost to make me feel at ease on the court.

The score, now 10-7 in his favor, was not a fair representation of the beautiful shots he was making. Nor did the score reflect what seemed like thousands of lousy shots I was shooting. He gave me every chance to make a shot, even advising me where to shoot from. The game was truly a friendly competition.

(See ONE-ON-ONE, p.19)

Hatchet Sports

Women's tennis team keeps unbeaten status

by Chris Morales
Asst. Sports Editor

GW's women's tennis team defeated Catholic University 7-2 yesterday, remaining undefeated with a 7-0 record.

The Colonials started out the match with early control. Top-seeded junior Linda Becker defeated her opponent in three sets. Becker lost the first set 3-6, and then rebounded with back-to-back victories to win the match 3-6, 6-2, 6-4.

GW pulled to a 2-0 lead after the com-

fourth singles competition. Freshman Laurie LaFair won her match 6-1, 6-0. LaFair has not lost in singles competition this season.

Junior Sally Bolger won the fifth-seeded match 6-3, 6-2. GW moved to a 5-0 lead in the competition.

GW completed the singles competition with a 6-0 lead. Freshman walk-on Sue Casper won the last spot 6-0, 6-2. Casper has played in four of the seven matches and is undefeated in singles, so far.

"We played well throughout the match," GW Head Coach Sheila Hoben said. "One of our overall goals has been to be the best women's tennis team in the capital area. When we beat Maryland University in the spring, we will be the best team."

After the singles competition was over, sophomore Marni Harker started an exhibition match. The sun was setting and it was getting hard to see, so Harker gained a partner and the match was converted into the second doubles competition.

Along with Casper, Harker was defeated in a five point tie-breaker. After the teams split sets 6-2, 2-6, darkness would not allow another full set. Catholic won the tie-breaker 5-2.

After having lost the second doubles match, the Colonials pulled ahead 7-1 when, at first doubles, Bolger-LaFair won an eight game pro set (first to win eight times with a two game lead) 8-4.

Catholic won the last doubles match, leaving the Colonials with a 7-2 victory. Freshmen Gail Levine and Nora Lateef were defeated 6-3, 6-2.

Levine said, "This has been a really great season. The team has been working hard, and our record shows it."

The Colonials will test their unblemished record at the Salisbury State University tournament this weekend. The women's tennis team will close its fall season at Towson State University on Oct. 31.

'This has been a really great season. The team has been working hard and our record shows it.' -Freshman Gail Levine

petition in the second singles position. Freshman Kathleen Collins won an easy match, defeating her Catholic opponent 6-0, 6-1. Collins, who has alternated between first and second singles, is undefeated this season in singles competition.

Third-seeded sophomore Terri Costello was not in the match. Costello injured her elbow in a car accident, and is out for the rest of the fall season. The players seeded below Costello moved up one position.

Sophomore Chrissy Cohen moved up to the third-seeded position. Cohen fought back from a 5-4 and triple set point deficit in the first set to win 7-6, with a 5-4 point tie breaker. Cohen won the match with an easy 6-1 second set and remains undefeated in singles.

The Colonials pulled to a 4-0 lead after the



Photo by Mary Prevost

Sophomore halfback Chris Eby brings the ball up in Tuesday's contest against the highly ranked College of William and Mary.

Men's Soccer

Colonials beat William and Mary

by Mary Prevost
Hatchet Staff Writer

Yared Aklilu scored two goals and Steve Sheinbaum scored one to lead GW's men's soccer team to a 3-1 victory in Tuesday's game against the College of William and Mary. The Colonials' record now stands at 5-5-1.

Aklilu and Sheinbaum, both freshmen, scored the first goals of their collegiate careers this past week. Aklilu scored his first point on Saturday in a 2-1 win over Alderson-Broadus College and Sheinbaum scored his against William

and Mary.

Before the contest, William and Mary was ranked first in the South Atlantic Region and ninth in the country.

Tuesday, GW played one of their better offensive games of the season. The Colonials started their attack early, as senior Mohsen Miri's shot in the fifth minute of play was deflected off the crossbar of the goal.

Then, at the thirty-four minute mark, junior Abbas Ghassemi dribbled to the William and Mary goal and passed off to

(See SOCCER, p.19)